

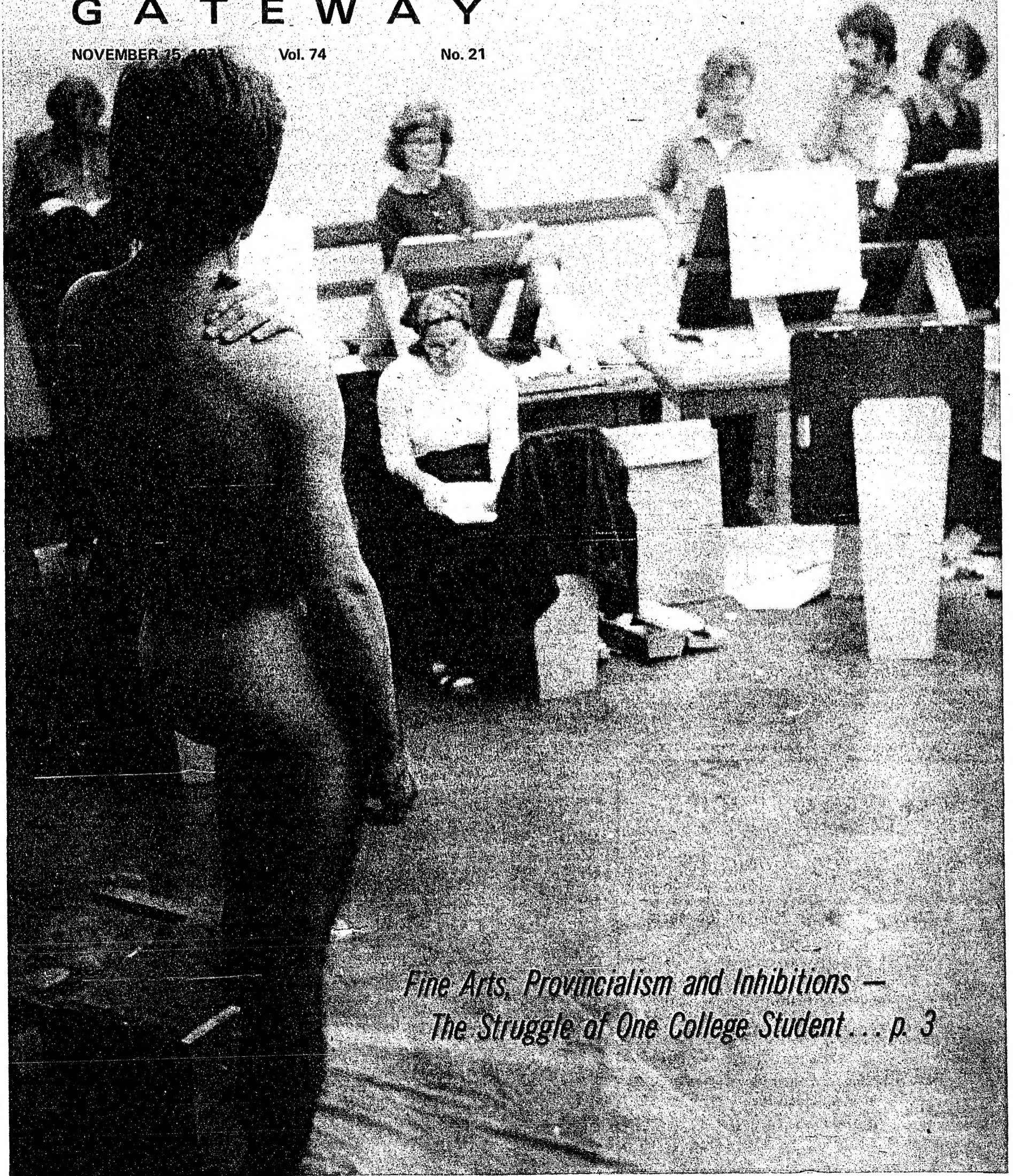
Friday

G A T E W A Y

NOVEMBER 15, 1974

Vol. 74

No. 21



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The Struggle of One College Student... p. 3*

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Friday

GATEWAY

Editor Dave Sink
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The Gateway is published Wednesdays and Fridays during the fall and spring semesters.
Phone 554-2470, Mailing Address: Box 688, Downtown Station, Omaha, Neb. 68101.
Advertising rates are \$2.50 per column inch with contract rates available.

Canoe Buff's?

How would you like to canoe down the Arkansas Buffalo River during the Thanksgiving break? If you'd rather do this than sit home and eat turkey chips on Thanksgiving, then see Jim Meir in MBSC 250 or call Hal at 556-8445.

Holey Goloshes?

If you need pregnancy, birth control or interpersonal counseling then stop by the Women's Resource Center, 12:30-2:30 p.m., Tuesdays, in

MBSC 126. So remember the words of Adolf Hitler, "Nothing is impregnable!"

Dial-A-Dyke?

KVNO's program, "Her Point of View," will discuss lesbianism in today's society, tonight at 7 p.m., on your 90.7 FM dial. Phone in your comments and questions live at 554-2701 and please keep the heavy breathing down to a minimum. The "UNO Forum" program will discuss "crime," Nov. 18, at 7 p.m. Turn on and then turn on your radio.

CARAVAN OF CHOIRS

Gospel Music

4 Choirs — Over 200 performers

Faith Temple Choir
Salem Baptist Choir
Creighton University Causa Choir
Katherine Thomas Singer

Thursday, Nov. 21

7:30 p.m.

Milo Bail Student Center New Cafeteria

UNO Students Free

Public \$1.00

-SPO-

happenings

by Ward Peters

Activate Your Date?

When was the last time you had a hot date but you couldn't tell how old (s)he was? Well, Dr. Ernest Kemnitz will lecture on "Radioactive Dating in Geology, Anthropology and Biology" on Nov. 20, 7:30 p.m., Allwine Hall 301. Radioactive dating is a reliable way to determine the age of an object, so bring any old figs along with you. The happening is free and open to the public.

Swimming Car Day?

Hear this! "R" lot will be reserved, except the carpool area, on Nov. 20 until 10 a.m. After 10 a.m., any "R" lot slots you see is no man's land... in other words you can compete for them then.

Green Rubber Paper?

The International Students Organization is sponsoring the International Fair on Nov. 25-26, 10 a.m.-7 p.m., in the MBSC Ballroom. Exotic handcrafts from all over the world will be on sale. Leave your francs, yen, pounds, marks and slugs at home and bring your good old flexible American currency.

Mask Crusaders?

Alpha Phi Sigma, the national honorary police frat, is having their monthly meet-

ing Nov. 16, 9 a.m., MBSC 307. All criminal justice majors are welcome. Bring your Captain Marvel comic books along and you can trade after the meeting.

Wrap Your Jingles?

Have the Christmas ads got you down yet? Well the Home Ed Club is getting together Nov. 18, 4:30 p.m., MBSC 314, and maybe they can help string up your blues. They plan on having a crafts demonstration to give you ideas for gifts and decorations. Stop over and watch them make garbage look like op art.

Doubting Daniken's?

Erick Von Daniken will speak in the UNO Ballroom, Nov. 18, at 8 p.m. Daniken believes that astronauts have been around longer than the average astronaut would like to believe. UNO students can see him for one buck. Other students can hear him for a buck and a half. And the general admission people can see and hear him for two greenbacks.

Classical Clockwork?

Tonight at 8 p.m., in the Performing Arts Recital Hall, the UNO Trio in residence will be getting it on with some faaar out music by Beethoven and Shostakovitch. Come in your clockwork orange frame of mind and wear your Bach sweatshirts.

Drop-Out Into?

Lorna Russell leads the Monday drop-in rap group for women at 11:30 a.m.-1:30 p.m., in MBSC 126. So stop by and chew the cloth.

Elementary My Dear?

SPO will show "Sleuth" tonight at 6:30, 8:30 and 10:30 p.m., in the library auditorium. UNO students need 50 cents to get in the door and other folks should add a quarter onto the bill. Flick on by and detect out the movie.

Bring Your Cots?

LA CAUSA will have a meeting Nov. 19, 1:30 p.m., in MBSC 302. Don't boycott the meeting, just the wine and the pants.

Sleep With Royalty?

The Fine Arts Series will continue on Nov. 17, 7:30 p.m., in the library auditorium. Spend an "Evening With the Royal Ballet" because their rates are cheaper than anywhere else. Students will cost 50 cents, faculty and staff will be asked to pay 75 cents and other people with taste have to shell out a buck.

Is Your Type Gray?

The Young Democrats will be democratizing together at their meeting today at 1:30 p.m., in MBSC 313. Blood will be tested at the door to keep out the middle-of-the-roads.

LETTERS

Editor:

We are very grateful for the magnanimous 8% raise we, the GTA's, received last year. Only one problem: this was the first raise in seven years. This raise puts us a whopping \$200 above the poverty level set for a family of one in 1973. This raise was nicely eaten by the cost of living that went up far faster than \$30 a year.

This is our initial step in attempting to rectify this situation. Over the next few weeks we will attempt to contact as many GTA's as possible for their feelings, and support of the following requests:

- 1) A \$1000 raise in our base salary
- 2) A remittance of tuition

Editor:

This isn't that much when you consider that we are responsible for instructing the Freshman class. To continually draw high quality GTA's it is necessary to pay the price for quality instruction.

Submitted:

Steven Chalet
David Ball
Pat Garrigheim

Editor:

If you're old enough to remember the Friday Night Fights on television, you probably remember watching the aging Sugar Ray Robinson, years beyond his prime, his best punches hollow echoes of their

former strength, still manage to win bout after bout against younger, stronger and hungrier opponents through superior ring savy and his ability to gracefully and effortlessly move out of the gloved reach of danger.

I was thinking of Sugar Ray on his great ring moves just the other day after reading Chancellor Roskens' interview in the local daily about UNO's planned downtown campus. In case you missed it, he said "everyone" will benefit from this \$10 million expansion.

Why is my tax money and yours going to be used as the catalyst for the Riverfront Development? Isn't this multi-million dollar project to "save" downtown Omaha possible without massive government infusions of aid in the form of a new city library and a partially-relocated UNO campus? Benefit everyone... indeed! If the anonymous two and a half million dollar donor to the UNO downtown campus really wanted to benefit UNO students, he would use it to upgrade UNO academically by funding an annual program of visiting lectures by authorities in each discipline and, if there was any money left over, he might build a high-rise parking garage.

Another Concerned Student

DINGO'S

(formerly the Mardi Gras)

Featuring

MARTA AND RICHARD

Thurs.-Sunday

Cocktail Hour 4:30-6:30

49¢ for all bar drinks

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Nude Pose Proves Chilling

by Tim Rife

It happened like this. A story idea was conceived by the Gateway to have a reporter pose nude before a UNO life drawing class and then report his personal experience.

Everyone agreed. It was a great idea. One's personal account had to be a fantastic way to deal with such controversial topics as fine arts, inhibitions, exhibitions, inhibited exhibitions and social standards.

The question arose, however, who would be willing to undertake such an assignment? Just as quickly as everyone had agreed it was a great idea, everyone promptly concurred that I was qualified for the job. I flatly retorted, "You're out of your minds!"

"If Burt Reynolds did it, you could too!" they prodded. Oh, no! Burt Reynolds was a celebrity, but I was just a lowly reporter.

"Well, people are supposed to be liberated in this day and age . . . Right?"

Wrong!

"Right!!!"

Wrong.

"What about the topless and bottomless night clubs in San Francisco?"

Yeah, what about Gary Buccino and the vice squad in Omaha?

"Tim, look at it this way; it would enhance your career."

Oh, wow! There won't be a newspaper anywhere that would hire me if I pull this off.

Not only that, my parents would disown me, my friends would vanish and what reputation I had would trickle down the drain. What if some of my former girl friends were in that art class? I could almost hear the screams.

But my pleas were in vain. I, threatened with banishment from the ranks of promising journalists, followed editor's orders.

So there I stood, without a stitch, in front of UNO art instructor Jim Mall's Thursday night life drawing class in Admin. Room 330.

"We have a guest model tonight," Mall said, "someone from the Gateway. He's never posed before, so you'll have to tell him what to do."

Swallowing hard, I tried to keep my composure as I was directed to sit in a small chair staged in the center of the room. I seated myself fetal style and pretended not to feel the chair's icyness. I awaited further orders.



The artists, dragging their see-saw desks into a semi-circle around a shivering nude, shouted instructions over the top of their easels.

"Put your left foot on the floor." I did. "Okay, now rest your left arm on the arm of the chair." Again, I did.

Then Mall, from back of the room, said, "This will be a 15 minute pose. Just try to relax."

You've got to be kidding, I thought. Trying again to regain my composure, I envisioned myself fully clothed with nothing unusual happening. For the first five minutes of the pose, I struggled to retain this fantasy, hoping to ward off my embarrassment. I was too frightened to notice what was happening around me. I couldn't move, not even my eyes — especially my eyes.

But when the first five minutes elapsed, I felt relaxed and confident enough to observe my overseers. One novice sitting directly in front of me closed an eye, squinted through the other, and then stuck his pencil out at me.

He did it several times, each time wrinkling up his face like somebody had just punched him in the stomach. I laughed silently.

Throughout the semi-circle of artists, heads bobbed up and down — from canvas to model back to canvas again. In the background stood Mall, critiquing their work.

"Notice the muscle tone here," he said. (I noticed, ashamed). "Look at its shape, then proportion it to the figure." (Impossible!, I thought.)

During Mall's lecture, I not only felt I was losing my inhibitions, but that I was also losing my identity. The stoic looks and the instructor's formal discourse on anatomical features were doing the trick. I felt like a cadaver.

About that time somebody in the audience signaled that time was up, and I was to strike a new pose.

"This time standing up," I was informed. "Now you'll know what it's like to stand there for 15 minutes with your knees knocking," said Mall.

So the coaching procedure was repeated. "Place your left hand on your right shoulder," demanded the one-eyed, pencil-pointing artist. I did. "Now place your left foot up on that box," said one girl pointing to a wooden crate on the stage. Again I did.

Mall was right; my knees were quivering. I felt like I was standing on an ice flow in the Arctic. While I stood shaking under glaring florescent lights, the students folded their first sketches over the top of their notebooks and reshuffled themselves in the semi-circle to get a different view of the new pose.

This time, maybe because of my vulnerable position or possibly from increased cardiac rhythm, I felt faint. Scanning the room from my orator's position, I digressed to previous ribbing that I had taken from the Gateway colleagues.

I remembered the wise-ass remark of News Editor Dick Ulmer. "How you gonna keep it down," he cracked.

And then there was Stan Carter, our obese columnist, saying something about "streaking while standing still."

I clearly remembered my editor blackmailing me into this and then saying to me, "If you get kicked out of your house, Tim, we'll support you."

Needless to say, I would have a few words for that joker.

In the meantime, however, my second 15 minute pose was over and Mall directed me to take a short break.

The students, also taking a break, strolled around the room. Not knowing where to put my body without feeling conspicuous, I jumped from the platform in the direction of the dressing room. "You can put your clothes on during this break," said Mall.

Willingly, I pulled my trousers on and stalked barefoot about the room. Scanning the portraits, I assured myself there was not a good likeness in the lot.

Meanwhile, Mall and the students — back in the room — ordered me to drop my drawers. "Okay, this will be the last pose of the night," announced Mall. Thank God, I said silently, I've had enough exposure for one night.

After I plopped my bottom on the icy chair, Mall handed me a broken golf club. Oh, I get to play Neptune this time, right?

Seated on my throne, I surveyed the peasants and hoped that the sea gods would not be too harsh on them. If only they knew the power I wielded in this golf club, I thought.

"Would you please keep your head still?" The plea from the gallery broke my concentration and the king's court vanished.

Once again, I found myself sitting naked with a golf club in my hand. Quit pointing that goddamned pencil at me! What is going on here, anyway?

Disoriented and confused, I looked at my watch — the one that I wasn't wearing.

"How much time?" a wire-rimmed da Vinci asked Mall.

"Five minutes," he replied.

Good Lord! I thought, five minutes were left ten minutes ago. The time inched by. Since I had gone through my entire repertoire of fantasies, there was nothing else left to do but gut it out.

Story by Tim Rife

Photos by Ed Fitzgerald

I struggled . . . one mississippi . . . two mississippi . . . three mississippi . . . one thousand one . . . one thousand two . . . until, "Time."

I'd made it! "We'll see you next week," chided a student from the crowd.

"You've already seen enough of me," I retorted. Back in the Gateway office the next day, I was just as embarrassed as ever and wanted to know why. I arranged an interview with Jim Mall.

Mall said that at the beginning of the year he was having trouble getting models to pose for his life drawing class.

"People started showing up to pose later, after we had gotten word out by advertising in the Gateway," he said.

According to Mall, the models are paid \$3 an hour, ("unless there's some stupid reporter from the Gateway who is willing to do it.")

The art instructor said that he was surprised when he first came to UNO from the University of Iowa and saw male models posing completely nude.

(Continued on page 8)

System Breeds Varying Schools

by Mark Raduziner

UNIVERSITY — A college for general instruction as well as an institution of learning of the highest grade.

In our state we have such an institution of learning: The University of Nebraska. Included in this state system are two campuses of the university, in Lincoln and Omaha.

It is said that UNO and UNL are the same university system. But students that have attended both campuses tend to disagree. They claim that each campus is a separate system unto itself. They speak openly of their feelings regarding the differences of the two campuses.

Brian Zdan is a UNO senior majoring in Political Science and Pre-Law. He attended UNL for one year and is paying for his education himself.

Transportation Problems

"After two weeks at Lincoln, I knew I didn't like it. I lived in an

apartment five miles from campus with three other guys and I didn't have a car. That was a hassle."

Zdan said his expenses in Lincoln were too high.

"Rent was terribly expensive and jobs were impossible to find." He added, "I had to borrow money from my parents in order to survive."

Zdan noted that UNO is giving him more financial aid than UNL did.

"UNO is costing me the least money to attend and is giving me the most money to attend," he commented.

"Financially UNO is a much cheaper school than UNL because of the lack of dorms."

Zdan said that one UNL attribute is its Model of the United Nations. As a political science major, he believes it quite beneficial for all people interested.

Speaking on the academic reputations of the two campuses, though, Zdan

claimed that UNL is no better than UNO.

Better Poly Sci

"I think UNO has a better political science department than Lincoln has. The professors are far better instructors — they seem to have better credentials and the variety of classes offered is more competitive."

In explaining his view of UNO and UNL as the same university system, Zdan noted that a major in political science at UNL consists of 27 hours while at UNO, the major requirements are also 27 hours, "but 12 of them must be on the 300-400 level."

He referred to the two schools' systems of grading as unfair. UNL uses a "plus" system while UNO only offers straight letter grading.

"Also, UNL gives its students a pass/fail option on many courses. If you flunk a course, you have to suffer with the 'F' and take the class over. At UNO, the credit/no credit basis is better. If you flunk a class you don't receive an 'F', you simply don't get credit for that class. In that respect, UNO's system is more fair."

Zdan added that UNO is harder for him than UNL was, and said that bootstrappers make the difference.

"At first I wondered how I could compete with them. I felt very apprehensive and thought they were a threat to my academic standing, but now I can compete with them."

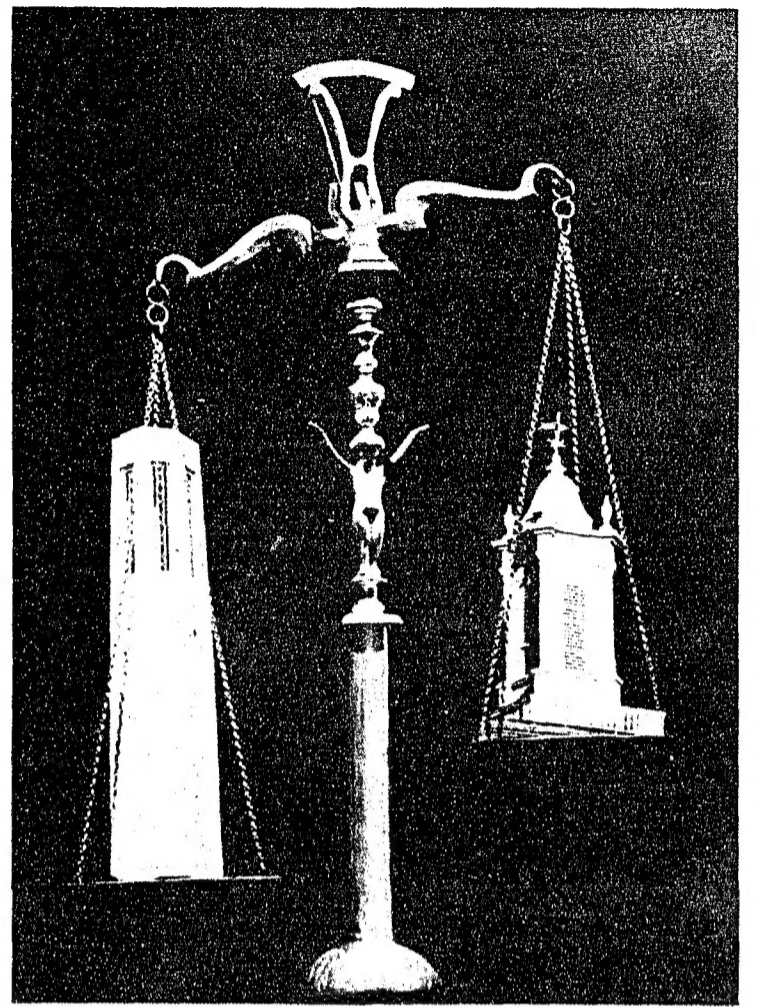
Same Academic Level

He added, "even though they're older, I think I'm on the same level as then according to academic standing."

Zdan said that making friends is easier at UNO than UNL.

"The average student age here is about 24 while at UNL it's 20. Older people are less inhibited and will talk to people they don't know."

"The main difference between the two campuses is that it is easier to study in Omaha, but meeting people in Lincoln was an experience because I met a lot of people from



Students value the two schools differently.

all over the state."

UNL junior Sue Kost attended UNO during her freshman year.

"UNO has no social life at all because it's a commuters school. Students go to their classes, then leave right away. That way it's hard to meet people," she said.

Kost contended that UNO doesn't offer much in the way of social life. She looks down on this Greek system.

"You can't meet people by sitting at a table. The way to get to know others is through living with them in a dorm or sorority."

Fun Away From Home

She added, "It's much more fun living away from home. In Lincoln, people want to have fun and go to school too. It didn't seem that way at UNO."

Academically, Kost believes that UNO has good instructors,

but that the Interior Design department is just getting off its feet.

She added, "the department in Lincoln is already established and I know exactly where I'm headed."

She admitted that UNO puts more effort into its classes and believes that UNL is no better academically than UNO.

She said that UNO's advisers are "super."

"My advisor at UNO still knows me when he sees me on the street. It's a nice feeling to know he still remembers me."

"It's nice to live right on campus where I don't have to worry about finding a parking space. I can walk right to my classes."

Kost said that in Lincoln, "one is able to meet a variety of

(Continued on page 7)

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Unorthodox Von Daniken Defies Laws, Scientists

Was man's evolution from ape a natural process or did an alien civilization aid evolutionary progress by interbreeding with lower primates?

Is the God of the Old Testament really an astronaut who visited Earth thousands of years ago, amazing primitive peoples with his supernatural (technological) powers?

Author Erich von Daniken thinks so. And he'll attempt to raise the eyebrows of others to such possibilities at a scheduled lecture and slide presentation to be held in the Student Center ballroom Monday at 8:00 p.m.

Von Daniken comes to the campus with impressive credentials as an author. Three of von Daniken's books have been published here in the U.S.A. The most celebrated, *Chariots of the Gods?*, has netted sales of more than five million copies. Its sequel, *Gods from Outer Space*, is now in its twenty-seventh printing, while the most recent book, *Gold of the Gods*, has only recently been released in paperback after selling out five hard-cover editions.

But while von Daniken's success as a seller of books cannot be rationally challenged, his credibility as a scientist is a continuing focal point of discussion within the academic community.

The 39-year-old iconoclast has no credentials as a geologist, archaeologist or astronomer. Instead, von Daniken describes himself as an "autodidact" (one who is self-taught).

Born in Zofingen, Switzerland, in 1935, Erich von Daniken says he is a man who has always rebelled against conventional thought. He claims to have gotten into trouble as a young student at the Catholic Saint-Michael school in Fribourg because he refused to accept Christian interpretations of the Bible.

It is also certain he has frequently been in trouble with the law. Convicted of stealing money from an inn and also from a camp where he worked as a youth leader, von Daniken drew a four-month suspended sentence at the age of nineteen.

Later he was arrested for fraud and embezzlement, this time drawing a nine-month sentence.

And even as late as 1968, the year *Chariots of the Gods* was published, von Daniken was imprisoned for "repeated and sustained acts of embezzlement" — to the tune of \$130,000 from a hotel which he managed when he wasn't researching the initial volume.

The second book, *Gods from Outer Space*, was written by an imprisoned von Daniken, though proceeds from the initial book soon allowed him to repay the \$130,000 he owed, thus gaining back his freedom.

And if von Daniken has frequently shown disdain for the laws of society, he chooses as well

to take exception to prevailing views surrounding the questions of man's evolution biologically and culturally.

The predominant view of scientists, of course, is that man evolved in a natural manner and without extra-terrestrial interference. They say religions are the result of primitive man reacting to natural wonderments of the physical environment.

It is natural, then, that the conventional scientist reacts with repulsion to the theories than von Daniken has eclecticized from various other nonconformists.

In *Gold of the Gods*, von Daniken offers an alternative history to the one now predominantly accepted. He says:

"(1) In the unknown past a battle took place in the depths of the galaxy between intelligences similar to human beings.

"(2) The losers in this battle escaped in a spaceship.

"(3) As they knew the mentality of the victors, they set a 'trap,' in that they did not land on the planet that was 'ideal' for their existence.

"(4) The losers chose the planet earth which was just acceptable in comparison with their home planet, but certainly did not offer ideal conditions. For many years the losers continued to wear gas masks in the new atmosphere in order to get used to the terrestrial air mixture.

"(5) They burrowed deep into the earth and made tunnel systems out of fear of their pursuers who were equipped with every kind of technical aid.

"(6) In order to deceive their opponents completely, they set up on the fifth planet of our solar system (i.e. not the earth) technical stations and transmitters which emitted coded reports.

"(7) The victors fell into the trap and believed the bluff. They brutally annihilated the fifth planet. It was destroyed by a gigantic explosion; parts of its substance shot through the planetoid belt.

"(8) The victors thought that the losers were destroyed. They withdrew their spaceship to their home planet.

(Deleting number nine) "(10) The losers emerged from their magnificently built catacombs and began to create intelligence on earth. Using their knowledge of the molecular biology, the losers created man in their image from already existing monkeys."

Von Daniken goes on (there are six more points to the theory). Simply stated, von Daniken believes man to be a hybrid of monkey and space-man. Religions evolved, he says, from man's desire to record historically the visit of his biological parents.



At the same time, von Daniken attacks conventional theories on several grounds. He says evolution of man to an intelligent being from a primitive ape could not have happened in the short time interval now allotted to the event.

Moreover, von Daniken says current explanations about the existence of certain phenomenon (e.g. the Great Pyramid) do not make sense in light of the technology believed to have been available to the people who lived at the time.

To substantiate his theories, von Daniken the author barrages the reader with previously unknown information.

Many of the world's peoples retain as folklore stories of gods visiting them from the sky, he says. Some primitive peoples wear ceremonial dress resembling astronaut's gear, von Daniken claims, and backs up his "information" with a liberal assortment of pictures from all over the world.

These pictures of art objects, cave walls, temples and other phenomenon are all directed at showing the reader an abundance of food for thought, as they resemble sometimes space ships, other times astronauts — always von Daniken urges the reader to accept them as such through the use of rhetorical suggestion phrased as a question.

Von Daniken has been accused of sensational writing. To this charge he pleads guilty, pointing out that the man in the street does not buy reading material written in a dry, scholastic fashion.

"In the unknown past a battle took place in the depths..."

A more serious charge, however, is that von Daniken is a liar. He was interviewed (or should we say cross-examined?) recently by New York-based writer Timothy Ferris for *Playboy* magazine. In essence, Ferris alleged that von Daniken was being less than straightforward about much of his "evidence."

Von Daniken's reaction was one of ambivalence.

Examples:

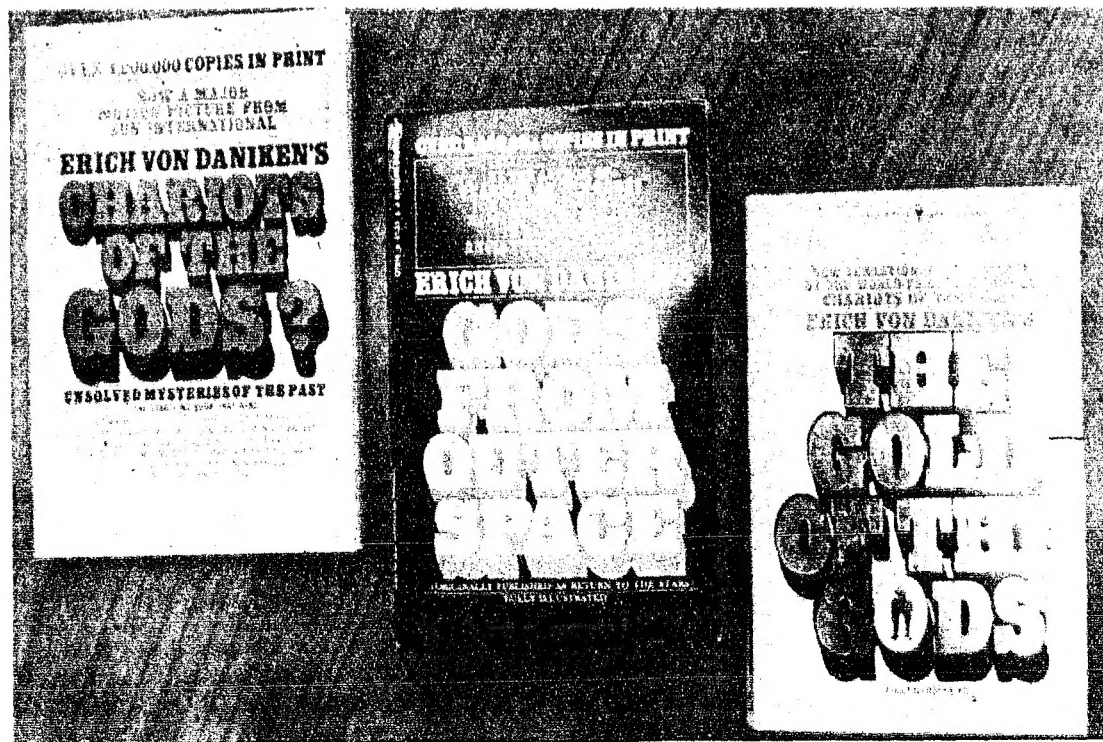
"Playboy: Let's talk about some of the mysteries you say the archaeologists ought to be studying. In your book *The Gold of the Gods*, you describe taking a voyage through enormous caves in Ecuador where you claim to have seen ancient furniture made of plastic, a menagerie of gold animals, a library of imprinted metal plates and other evidence of a great early civilization. You call this 'the most incredible, fantastic story of the century' and say you were guided through the caves by a South American adventurer named Juan Moricz. But Moricz says he never took you into any such caves. Which of you is telling the truth?

"Von Daniken: I guess we both are telling half the truth."

"Playboy: You seem to have bad luck when it comes to caves. In your second book, *Gods from Outer Space*, you tell of a cave in China explored in 1938 . . . When the book appeared, Dr. Kwang-chih Chang of Yale University investigated your story. He says that, as a specialist in Asian archaeology, he knows personally every dig conducted in China in or around 1938 but has never heard of this one. He says there has never been a Chinese archaeologist named Chi Pu Tei, the one you say discovered the skeletons, nor a Peking professor named Tsum Um Nai, whom you identify as the translator of the inscriptions. In fact, there are no such names as Tei and Nui in the Chinese language; Dr. Chang says they sound to him like words made up by a Westerner trying to sound Chinese.

"Von Daniken: When I wrote that story, I didn't have enough background information; I had only a discussion with a friend in Moscow and two or three publications. Since then, an Austrian

(Continued on page 6)



Unorthodox Von Daniken . . .

(Continued from page 5)

journalist named Peter Krassa has investigated further. He visited Russia and China several times and he had only one thing in mind — to find out about this story. He found out definitely that it is true. The stones exist, the skeletons also, but the names and some of the dates are wrong."

"**Playboy:** Another ancient mystery you write about, not so old, is the 16th Century map put together by the Turkish cartographer Piri Reis. You write, 'There is no doubt that the maps must have been made with the most modern technical aid — from the air . . . whoever made them must have been able to fly and also to take photographs!' You went on to call the map 'absolutely accurate' and you said it coincides with a view of Earth from a spaceship in orbit about Cairo. The trouble is that the Piri Reis map is not 'absolutely accurate,' nor does it coincide with a view from space."

"**Von Daniken:** I'm not so sure about this, really. According to my information, it does."

Those who wish to give von Daniken the benefit of the doubt say the author is overeager, perhaps careless. Others say simply, "He lies."

But no one can deny his books the startling reaction they've received from a usually skeptical public, and it will remain for the individual listener to decide the question, "What is von Daniken, a fraud or a prophet — or both?"

Classifieds

LOST AND FOUND

LOST A BEN WADE PIPE, brown with a smooth surface bowl. Believe to have left it in the Admin. building 4th floor men's lavatory a couple weeks ago. It has great sentimental value. Call 556-2862.

LOST: OLD HAMILTON WRISTWATCH WITH green nylon band. \$15 reward. 572-0273 anytime.

WANTED

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DOWNTOWNER (From Town House): bargain rates for furnished room with telephone, color TV, cooking and laundry facilities, ample parking, walking distance to UNO. Call for student rate brochure 556-5161 (ext. 803).

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Obese Obfuscations by Stan Carter

I've learned lots of stuff here at the U — some of it in class. One thing I've learned is that you can go somewhere for years but if you don't take those final three hours of "Rock Laying" or "Le Language Difficile" and get that diploma, all the other hours don't count.

If you don't get a Ph.D. (which lets people call you "Doctor" even though you don't work in a hospital), you can get an M.A. (which means "Making Attempt" to get Ph.D.). And if you don't get an M.A., you can get a Bachelor's degree (which means you like college but you don't want to marry it). But if you don't earn enough hours for a B.A., there's no A.B.A. (Almost B.A.) — except in basketball. Perhaps they should have degrees of degrees: B.A. in the first degree, second degree, and third degree.

School not only teaches you what you want to know, but what you have no desire to know and won't remember next semester. They feed you all this knowledge to make you well-rounded. If you get fed up with school and drop out, that isn't nutrition, it's attrition.

But for those of you who will receive the D.O.A. degree (Dropped Out of Academia), you can still be well-rounded, for the rest of this week's column is, in reality, the textbook for my Freshman and Undergraduate College Knowledge course.

JOURNALISM: All you have to remember is the inverted pyramid, which is turned upside down and buried in the sand so the point doesn't show — because reporters shouldn't have points, being objective, the object of which is to offend no one.

FRENCH: Notre notre nos, votre votre vos, leur leur leur. Je ne connais pas. Je ne sais pas. Je suis, tu est, il est, elle est, eh? Elle is a girl. You "vous" her until you know her well enough (va vroom!), then you call her "tu." If you want further French lessons, remember the Omaha vice squad might be watching.

CRIMINAL JUSTICE: The term Criminal Justice is self-explanatory: justice for criminals. As for Victim Justice, justice for the innocent, these have been declared unconstitutional. Do not confuse the terms "Jail" and "Prison." If you commit a misdemeanor, you go to "Jail," which is defined as less than one year. If you commit a felony, you go "free."

BIOLOGY: In order to pass, you must know how to pith a frog, so if you don't have a lisp, forget it.

PSYCHOLOGY: Most of us are at least a little neurotic, but we are still able to function normally and lead useful and productive lives. But when someone is psychotic, they make it all the way to the top and become a big success.

HUMANITIES: Humanity is extinct.

ENGINEERING: See section about inverting pyramids.

ART: Your assignment is to read *Obese Obfuscations*.

PHILOSOPHY: Don't worry about it, it doesn't exist, anyway.

(Continued on page 10)

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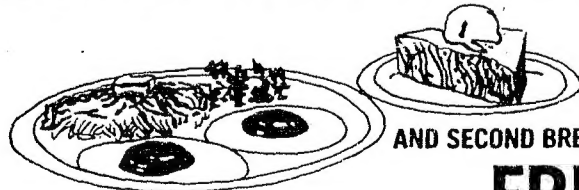
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UNO

**DID SPACEMEN VISIT THE
EARTH IN PREHISTORIC
TIMES AND COME TO BE
KNOWN AS GODS—?!**

In Person!

Erich Von Daniken

Author of

- ★ *Chariots of the Gods?*
- ★ *Gods From Outer Space*
- ★ *Gold of the Gods*

Monday, November 18, 8 p.m.

MBSC Ballroom

\$1 with UNO ID

Other students \$1.50

General Public \$2.00

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UN System Schools Differ

(Continued from page 4)

people from all different living situations.

Junior Marcia Wesely was in a UNL sorority for a year and a half before transferring to UNO. She talks freely and honestly about UNL's Greek life.

Everything is Football

"I didn't like the sorority scene combined with football. Everything academic was based on football."

She complained that every time she offered her opinion on a sorority issue, no one would pay attention to her remarks.

"There was no honesty or real interaction between the girls in the house," she said. "There's just too much emphasis placed on both Greek life and football."

While attending UNL, Wesely was undecided about her major. She dropped out of school for a semester and then returned to UNO.

"Educationally, emphasis on teaching is better at UNO but still has a long way to go," she said.

Lincoln 'Conservative'

"Lincoln is just too conservative. No one was involved in the city itself."

Her other gripe about UNL is the scholarships given to the football players.

"UNL has more money and funds than UNO. It's all the football jocks that get fully paid scholarships. And it's too bad that a football team makes a university more popular."

Wesely noted that UNL does have more to offer its students than does UNO.

"There's more unity on campus with on campus living. Students have the bars within walking distance from the campus where they can all interact."

She added, "UNL has a record store, resource center and a bowling alley within its student center. Downtown Lincoln is only a few blocks from campus where students can shop."

Dan Witt will graduate from UNL in December. He attended UNL for two years before transferring to UNO for one semester. Now living in Omaha, Witt

commutes to Lincoln every day.

"I had a job offer in Lincoln that was too good to pass up, but if I would have stayed at UNO, I'd have to go to school for another semester."

Not the Same

Witt said that he cannot understand why the two campuses are both part of the same university system.

"The two schools should get together on coinciding their requirements. In business, the requirements at UNO are much different from the requirements at UNL."

Witt wanted to take summer school at UNO last summer, but couldn't because of the "30 of the last 36 hour" residency requirement. He had to commute

from Omaha to Lincoln every day.

"Students should talk to their advisor or instructor to see if their summer credits will transfer to the other campus before they enroll."

He added, "all the credits will transfer, but the requirements of the college you're in may not accept them for application toward your degree."

Witt relayed his feelings comparing the two campuses academic standings.

"UNO's real estate department is great. Lincoln doesn't even have one." On the other hand, UNL has a great economics department, probably one of the best in the nation."

He added, "UNO is just as good a school if not better than

UNL. It depends basically on the courses you take, though."

Bootstrappers Tough

Commenting on UNO's bootstrappers, Witt noted, "They make college a battle. School is tougher at UNO because the bootstrappers take courses with only one thing in mind — to get an 'A.'"

He added, "If they get a 'B' in a course, they're really disappointed. They hurt a lot of student's tests grades by lowering the curve."

Witt believes it is easier to make friends on the Lincoln campus because the students are on campus longer and more often than students at UNO.

"In class, UNO students have

a better disposition than UNL students do," he replied.

Never Seen Advisor

Witt stated that he has never seen an advisor.

"You're forced into a relationship with an advisor. His job is basically as an instructor and he never has the time to really get to know his advisees."

He further added, "the best advisor is yourself. If you just follow the courses required in the catalog, you'll be fine."

Yes, the administrators say both campuses are under the same university system. But the people that had the actual experience as students at each campus tend to disagree. They've been through it, they know. It's the student's word against the administrators.



**WALK
WALK WALK
WALK WALK WALK
WALK WALKING WALK WALK
WALK
WALKING WALK
WALK WALK
WALK**

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3 R



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For \$20,000 they break your legs.
Axel Freed owes \$44,000.

James Caan
"The Gambler"

Co starring **Paul Sorvino**
Lauren Hutton

5 R

GOLD

ROGER MOORE **SUSANNAH YORK**

6 PG

Life Drawing Pose . . .

(Continued from page 3)

"At one time, the male models were allowed to wear jocks and bathing suits. When I came to UNO, which has a smaller department and is considered rather conservative, I was amazed they were doing this."

"It's ridiculous to think that because a woman's genitals are hidden by pubic hair and a man's genitals aren't, that the men would have to wear a jock."

Turning to reasons why

people are hung-up about posing nude, Mall said, "Naturally, some are going to feel inhibited; some more than others depending on the environment they come from."

Mall said that he had posed for classes at Iowa. "I did it a few months when I was a graduate student and flat broke. I really didn't care for it much. The pay was half as much as it is here."

People who are more appreciative of the arts are less

inhibited about posing, Mall said, "because they're smarter, less hung up about conventions. They are more interested in what's true and what's good than what's proper and what's conventional."

Expounding on the attitudes of young and old alike, Mall said that young people are just as hung up about taking their clothes off for art as old people are.

"The attitudes of the older people are reflected in the young people when they come in to pose," he noted. "Fortunately, there are some who have grown out of this."

Mall said that the early trouble in obtaining varieties of models was reflected in the university's attitude toward the arts.

"We very seldom get unusual looking people — fat people and old people. Most of the people we get are good looking. I think it's a lack of sophistication on the part of the university. There's no appreciation for the arts here, like back east."

Mall said artists have been drawing nudes for thousands of years. And why? "Because it is the most difficult accomplishment for the artist. The nude body is so complicated. On one hand, it is subtle and deceiving. Yet on the other hand, it is the most familiar to man."

"You can make an apple rounder or flatter than it is, and it still looks like an apple. Yet you can't lie about a nude. The human figure is a more emotional art form than anything else. The artist's critic is not going to be as severe in his criticism of an apple."

Asked about the characteristics of a good model, Mall replied, "One is drama. Another is an ability to identify with the artist's problem. The model has to be able to strike a pose that the artist can identify with. A good model projects himself somewhat like an actor."

On this point, I had one final question: How did I do?

"No comment," he replied.

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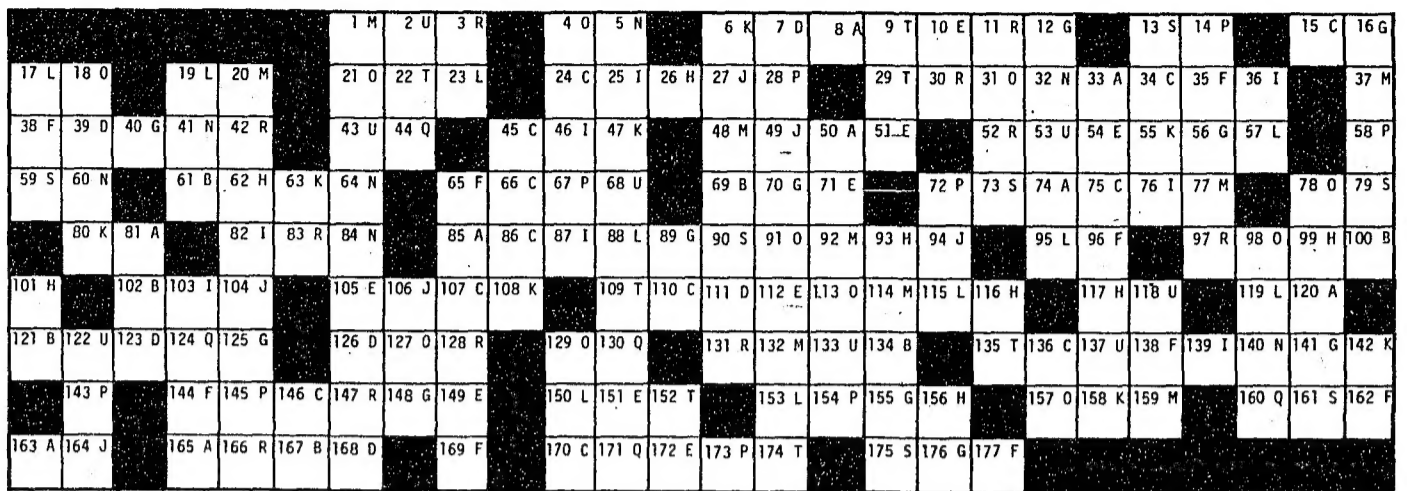
Friday, Saturday and Sunday

DOUBLE CROSS-UP

By Lora W. Asdorian

No. 1

Consider the clues from all angles; they may CROSS you UP! The clue may be a pun on the word wanted, or an anagram of the word itself. Usually, the clue contains a definition (synonym) as well as a cryptic representation of the word. Certain words may stand for letters in an anagram, e.g., NOTHING, TEA, SEE, WHY, YOU, and BE may represent O, T, C, Y, U, and B. The word could also be hidden in the letters of the clue, e.g., the phrase "human being rated as unthankful" contains the answer INGRATE. The word might be defined in two parts, e.g., a clue for FORESTER is "ranger in favor of organic compound" (FOR ESTER). Write the words over the numbered dashes and then transfer each letter to the correspondingly numbered square in the diagram. Black squares indicate word endings. The completed diagram will contain a quotation reading from left to right. The first letter of the answered words will give you the author's name and title of the work from which the quote comes.



©1973 by Lora W. Asdorian

CLUES

- A. Miners red lanterns are warnings of danger 8 163 74 33 120 165 85 50 81
- B. Feed mad lies causing slandered character 121 134 102 69 61 167 100
- C. Legacy given me that be queen worthy 170 66 86 110 136 107 45 24 75 146 34 15
- D. In Phila., test which is the most recent 111 126 7 123 168 39
- E. Bird flew clumsily, went to hawk ward, lying there several days 151 105 70 54 172 149 71 112 51
- F. Winner with extreme discomfort from a bout with the bubbly 144 162 169 65 138 38 35 96 177
- G. Nash's knives cause trickery 141 176 155 89 40 125 16 70 148 12 56
- H. This the norm, sing in the A.M.s? 26 62 99 156 117 93 116 101
- I. One of these is certainly not in your dwelling! 103 25 82 46 76 87 36 139
- J. Watch her follow rat? I'd prefer not 164 27 94 106 49 104
- K. Jane's thesis is a sensation! 55 142 108 158 47 6 80 63
- L. Place restriction on droll imitations 23 95 150 88 153 17 57 119 79 115

WORDS

- M. Not on the defensive, but still obnoxious 132 1 20 159 77 37 114 48 92
- N. Short touchdown later flustered the opposition 41 140 5 64 32 84 60
- O. Ethnic background is Italian, why not! 129 21 157 78 98 127 31 91 4 18 113
- P. Have a clan of relatives descend upon your house 58 173 67 145 143 28 72 154 14
- Q. Open these to let odors out 124 130 160 171 44
- R. Mover we held up was astounded 166 147 42 3 97 83 30 52 131 11 128
- S. Masculine name that goes with the fellow who invented the footstool? 73 161 79 175 13 90 59
- T. Pen point oozed bit lightly, perhaps? 152 9 109 135 22 174 29
- U. Land destructions soon rise from the ground 122 133 2 137 43 53 68 118

Diabetes Test

Diabetes testing and hypertension checks will be offered during a free clinic Nov. 18-22 in Student Health, Adm. Rm. 250.

The hours will be 9:30-11:30 a.m. and 1:30-3:30 p.m.

Appointments are needed for the diabetes testing and can be obtained by calling ext. 2374. No appointment is necessary for the blood pressure check.

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MBSC Information Office

Grad Assistants Seeking Pay Boost

By Dick Ulmer

Steve Chait would like a new pair of blue jeans, but he can't afford the \$15 expense. Pat Garrighan worked 65 hours a week as a security guard last summer, but she, too, is struggling to get by.

Both Steve and Pat are gradu-

ate teaching assistants at has their almost constant agitation for a better financial deal. Over the last seven years, however, GA's have gotten only one raise — \$200 this school year.

Organizing Again

So, once again, the GA's are organizing — this time behind

classes free of charge.

The trio say their initial roadblock for their request is the quandary of who to submit it to. They've mailed statements to all of UNO's top administrators, but Garrighan claims, "Nobody seems to be in charge — no one wants to claim responsibility."

The man who apparently has initial jurisdiction over the GA's is Graduate College Dean Elton Carter. While expressing sympathy for the plight of the GA's, he contends their role has been "misrepresented" at times.

Only 20 Hours

"These stipends are not supposed to be a living wage," asserted Carter. "There was never any intention of making the assistantships full-time jobs."

"Over the years," he continued, "the educational value of teaching has been considered part of the graduate assistants' compensation."

According to Carter, the approximately 130 GA's on campus are to "work 20 hours a week, not 40 or 50. If they are working more hours," he said, "something is wrong."

'Not Legally Faculty'

Some graduate assistants work as research aids, said the dean, but the majority of them are teaching assistants and, though some GA's even instruct entire class sections on their own, "they're not legally faculty."

As for the possibility of a raise, Carter said he favors one,

but warned that his recommendation for the '75-'76 school year must go through Provost Herbert Garfinkel, the NU Board of Regents and the Nebraska Unicameral.

Carter has also endorsed the tuition remission plan once again. He did so to no avail last year.

Faculty 'Sympathetic'

The graduate dean also said GA's are paid out of the same fund as faculty, but no salary recommendation made by the faculty as a whole or the Faculty Senate has included raises for the graduate assistants.

"I'm not saying the faculty isn't interested," stated Carter, "but the recommendation for a raise just hasn't been there."

Chait and Garrighan say that faculty have been "very sympathetic," but they dispute Carter's claim that their positions require only 20 hours a week.

'Forgotten Minority'

According to Garrighan, she spends over 29 hours a week teaching her two sections of

Speech 101, preparing for them and counseling students. "Plus," she added, "I'm carrying nine hours of graduate level classwork. Now how am I supposed to hold down a part-time job under those conditions?"

Garrighan contends that her hours are "fairly typical" and noted that she, like many GA's, can't live at home because she's from out of state.

'Broke Stage'

Neither Garrighan nor Chait is considering dropping their assistantships ("because we like teaching and our classes"), but they intend to continue their fight for raises to what could be a bitter end.

"I don't consider myself above striking," said Chait, "but we're trying to work through the established channels right now."

In the meantime, Chait says he'll continue to live in a small apartment with two other GA's, wear patched jeans and drive his car only to and from school. "We go out for pizza once a month as a treat," he quipped.



Garrighan . . . struggle to get by

a-te teaching assistants at UNO. For nine months of work they will receive \$2,720 — hardly enough to live on in 1974.

Low pay and hard work have long been a way of life for UNO

the leadership of Chait, Garrighan and David Ball. Their new demands include across-the-board \$1,000 raises and a tuition remission plan that would allow them to attend

Obese Obfuscations

(Continued from page 6)

BUSINESS: Mind yours and I'll mind mine, buddy!

POLITICAL SCIENCE: There are two major parties in this country. B.Y.O.B.

HOME ECONOMICS: Never get married — it's too expensive.

I've already covered literature, history, economics, sociology, and mathematics in depth in *Richtofen*. I shall have a copy placed on reserve in the Gateway office by the end of the semester and you'll be expected to know the material.

Final Examination Schedule

Class	Day & Date	Examination Hours
Saturday Morning CCS Classes	Sat., Dec. 14	9:00-11:00
7:30 M W F or more days	Mon., Dec. 16	7:30- 9:30
7:30 T Th Only	Thurs., Dec. 19	7:30- 9:30
8:30 M W F or more days	Wed., Dec. 18	8:30-10:30
9:00 T Th Only	Tues., Dec. 17	9:00-11:00
9:30 M W F or more days	Fri., Dec. 20	9:30-11:30
10:30 T Th Only	Thurs., Dec. 19	10:30-12:30
10:30 M W F or more days	Mon., Dec. 16	10:30-12:30
11:30 M W F or more days	Wed., Dec. 18	11:30- 1:30
12:00 T Th Only	Tues., Dec. 17	12:00- 2:00
12:30 M W F or more days	Fri., Dec. 20	12:30- 2:30
1:30 T Th Only	Thurs., Dec. 19	1:30- 3:30
1:30 M W F or more days	Mon., Dec. 16	1:30- 3:30
2:30 M W F or more days	Wed., Dec. 18	2:30- 4:30
3:00 T Th Only	Tues., Dec. 17	3:00- 5:00
3:30 M W F or more days	Fri., Dec. 20	3:30- 5:30
4:30 T Th Only	Thurs., Dec. 19	4:30- 6:30

EVENING CLASSES

Final Examinations for all late afternoon classes not scheduled above and all CCS Evening classes will be held at their regularly scheduled class meeting times Monday, December 16th through Friday, December 20th

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Entertainment

Music Void Is Filled At Savior Sound Shop

by Mark Frisbie

Don Davis saw a void in the music scene of today. This musical vacuum is in the area of what Davis terms, "contemporary Christian" music.

In an attempt to fill this void, Davis, along with his wife Joyce and brother Tom, have opened the Savior Sound Shop, at 6065 Ames. According to Davis, it's the only place in the area that has this type of merchandise. "Grace Book Store is the only other place," Davis said, "but they don't carry much of what we do."

With artists the likes of Phil Keaggy, Larry Norman and Love Song lining the walls, and an array of jewelry, posters, purses and bells, adorned with doves, crosses and the like, Davis is optimistic about the success of his venture. "The indication I've gotten from people is that there's a demand for this type of music," Davis said. "It might start slow, but we think there's a lot of potential."

Davis describes the contemporary Christian sound as, "message music." The lyrics have the Christian message, and the music is in the contemporary rock-folk style. "People think that Christian music is just hymns," Davis said. "And some Christians think that contemporary music is music from the devil. What we're trying to do, is bring these two types together."

Davis claims that Omahans aren't familiar with the type of music he sells. "This type of music isn't heard much anywhere," he said. "The stuff on

the religious radio programs is basically hymns and classical music.

On the other side there's the non-Christian music, pop stations, country and others. The music we have just isn't played anywhere." Before opening his shop, Davis said that it was almost impossible to find this type of music in Omaha. "You'd almost have to go through the mail to get anything," he said.

Davis, a graduate of Westside who attended Grace Bible Institute for two years, is also active in World Impact, an organization dedicated to missionary work in the inner cities.

Davis also plans to use his shop for more than just selling records. He said he hopes to start a "Saturday Night Feature" where kids can come in to listen to the music and have refreshments. "It will give kids someplace to go on Saturday night," Davis said.

Other plans for the store includes a Bible study, which Davis plans to hold regularly with qualified teachers, and he also plans to invite church groups to come in and listen to his music. Such programs are Davis' main objective for the store. "We're not just trying to make money," he said.



Don Davis . . . Not in it for the money

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The first prize in this "raffle extrodanaire" is an "Old Home" night in glamorous Council Bluffs, Iowa with the psych graduate student of your choice. Fantastic, you say? Listen there's more.

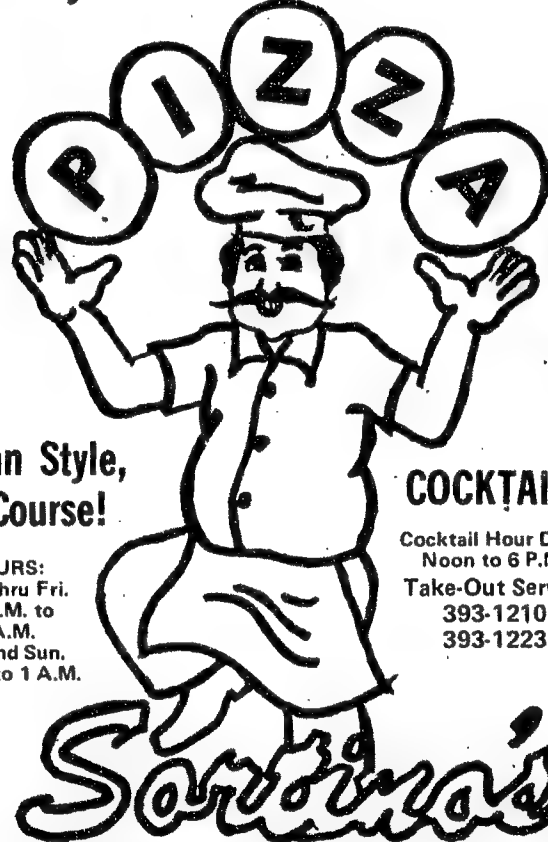
After basking in the neon glow of Broadway, you'll be whisked off to Herbie's Union 76 Truck Stop for a romantic 'Old Home' dinner of chicken-fried steak on Old Home buns, and a cup of hot java. (guaranteed to destroy your whistle) Incredible, you say? There's still more.

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Opera Week Opens

The ninth annual Omaha Opera Week will begin the Opera Company's 17th season on Monday, November 18, with a program at 10:00 a.m. in the City Council Chambers of the Interim City Hall at 18th and Dodge Streets.

"La Boheme"

Mayor Edward Zorinsky will proclaim Opera Week's opening and join guest artists and directors in a musical toast to "La Boheme." Jonathan Dudley, the new general director of the Omaha Opera Company, will accompany the singers.

Climax

Climax of the Opera Week will be performances of Puccini's "La Boheme" starring Metropolitan Opera tenor Raymond Gibbs, Friday and Saturday evenings, November 22 and 23, at the Civic Auditorium Music Hall. There will be special performances for school groups only at 9:45 a.m., November 20, and 1:00 p.m. November 25.

Major Company

During Opera Week, a season membership and ticket sales campaign will be carried on by the Opera Company, which has become one of America's 31 major opera companies.



LA SCENE: by Charbon

Last Friday a seemingly diverse group gathered to rehearse. Their purpose was to combine their individual efforts into a cohesive singular element; a production of "The Man of La Mancha."

Rehearsals are, at best, times of trauma beset with a myriad of problems: problems of interpretation, partially completed sets, unpolished bits of business and virtually hundreds of "little" things still to be done.

Interposing myself into this creative atmosphere left me with a definite feeling of intrusion. But there is an inherent graciousness in theatre people which must be experienced to be believed.

Despite their vital preoccupation with the task at hand, everybody I interviewed was most kind and willing to grant me the time to discuss the many facets of the production.

Unswerving Optimism

Drama Director Fred Vesper and music director-conductor John Boehr both expressed unswerving optimism. Vesper's first endeavor into the realm of musical drama proves to be "an enormous task of balancing drama and music."

His direction has been concentrated on "maximum use of the performers' strengths and minimizing their weaknesses." In adhering to the poetic vision of the play, Mr. Vesper has made use of a Stanislavskian approach wherein a basic character achieves other characterizations through "mutation of the original."

They are, for example, asked to consider the crime for which they have been imprisoned and, in so doing, establish a hierarchy and relationship among themselves.

Music Flow

Dr. Boehr praised the work being done by the entire cast, especially that of area Metropolitan Opera Audition winner Greg Laso in the role of Quixote and graduate student Lynn Broderick as Dulcinea.

Boehr finds the music of La Mancha "idiomatically Spanish, with triple metre and fla-

menco patterns." He states that it lends itself well to the twenty piece orchestra which has been assembled sans strings. The orchestra will not be seen by the audience.

A thrust stage, in the style of Wagner's Bayreuth theatre, permits the orchestra to be sequestered beneath the stage, allowing the music to flow up into the scene rather than onto the stage from a conventional pit.

Such an innovation left designer Bob Welk with somewhat of a problem in that the play requires two traps in the stage floor. Since the UNO stage has a solid floor only the area of the pit could be employed.

Welk's design is "a departure from the sparse, insinuating concept of the early Broadway productions." In it he strove for a setting where the "elements are more realistic — more indicative of the threat and fear offered by a more dramatically real dungeon."

Welk feels that the "theatricality still exists, undistorted; the time-space continuum not being interrupted visually." He has used a new construction technique in the sets; a skeletal frame covered with expandable urethane foam will permit a texture of irregular shapes which should augment the moods of the play.

Patt Moser, university costume designer, found she had created a problem rather than a solution. Forced by time limitations to "buy the show" (rent the costumes) Ms. Moser was suddenly faced with a lost shipment of costumes.

Seems they had gone astray in Chicago while enroute from Eaves of New York. The costumes have finally turned up and Patt and her assistant Kahla Bradley are now frantically fittin' and fixin'.

Judging from comments of some of the cast members the play is proving to be an interesting experience. Sam and Rosemary Sequenzia, a husband and wife team cast as a prostitute and seducer, found that their greatest challenge lay in exposing some of their real life "private" activities during their lovemaking scene, even in the context of the play.

Janet Goode, a gorgeous creature evocative of my baser and more lecherous instincts, feels that "a continuity of persistence" is the best effort being exhibited among the cast. Tom Arnold praised the character of Sancho as a "really neat buffoon" and sees the production as a "visually exciting show."



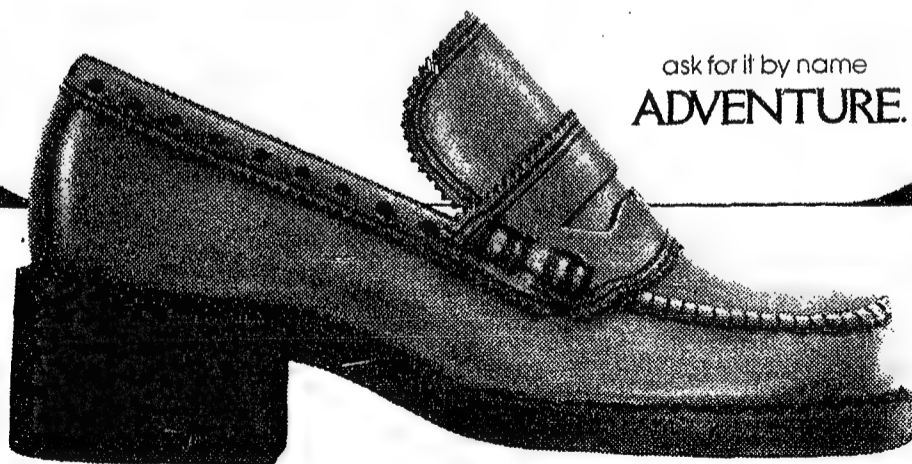
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Microcinemagraphics

by Gary Eills

Though this is supposedly a column in which I am to "review" films, occasionally I can stray from this omnipotent role and discuss another genre that may, indirectly, be of interest to the general student body. This time it's a book: *The Gold of the Gods* by Erick von Daniken. And it's no coincidence that Mr. von Daniken is scheduled to speak next Monday night in the UNO Student Center Ballroom.

Be that as it may, his book, the third in the series, deserves this review no matter the timing. And if these two events should happen to prove mutually complimentary, then more power to it. Furthermore, it might just prove to be a striking example of simple coordination.

Star-Trek Reruns?

But back to *The Gold of the Gods*. Ecuador, 1969—a gigantic system of tunnels, thousands of miles in length and built by unknown constructors at some unknown date, lies hidden deep below the South American continent. The beginning of a Ray Bradbury classic? Or the fourth episode in a Star-Trek re-run? No. According to Mr. von Daniken, this remarkable archeological find could easily revolutionize all theories regarding our ancient ancestry. It could simply verify his idea that the earth was visited in those pre-historic days by astronauts from outer space who deposited their seeds, and these eventually sprouted into the civilization we have today.

Well Researched

Von Daniken appears to have researched his material well—the writings of Biblical prophets, books of Tibetan lamas, stone relics of the Mayas' and Incas', pyramids, Stonehenge, sculpture of Easter Island, cave drawings in North Africa, and scores of phenomena in other parts of the world.

Furthermore, he has simply

reinterpreted these various phenomena in light of our technological bomb blast and uses these findings to substantiate his theories. One need not necessarily agree with his hypothesis to acknowledge the possibility that this premise is as valid as any other regarding our origins. Whether one swallows the Adam and Eve theory, the Darwinian "missing link" concept, or the idea of extra-terrestrial visitation, it still remains academic, for, at least thus far, all of them remain only hypothesis.

Feedback

Now I'm certain that the fundamentalists in our academic community will assuredly fall into a state of catatonic meditation at my blasphemy regarding the "Creation." And the pragmatists in our realm will likewise suffer massive cardiac arrest because of my tongue-in-cheek dismissal of Darwin's "Monkey-mania."

Not that von Daniken's theorem is the "perfect answer," but it is equally as valid as either of the others. And it is probably more exciting, more imaginative and at least as rational as either of the aforementioned.

Traditionalists and conservatives are not noted for their progressive thinking, therefore, the negative reaction to von Daniken is completely understandable. Yet it's still a fascinating theory well worth the consideration.

The Greasy Spoon

by Dick Ulmer

I knew I'd love this greasy spoon the first time I stepped inside.

Without eating a bite, I knew the fare would be fantastic, and it was, and is, and always will be—Aryan soul food.

I consider the *Old Vienna* at 4829 S. 24th St. to be the ultimate in Omaha greasy spoons. In atmosphere alone, it far outclasses the other joints.

Quaint Greatness

Not that it's fancy, because it isn't. What sets the *Old Vienna* a cut above is some half-assed interior decorator's attempt at elegance. What he developed certainly hasn't much class, but it has a quaint greatness, nonetheless.

But, just as you can't judge a book by its cover, you can't judge a greasy spoon by its atmosphere. The *Old Vienna's* food is its most sterling quality.

My personal favorite is the Polish sausage dinner. Though I've already described the sausage's orgasmic qualities in the initial installment of this column, please allow me to review the impact of the entire dinner.

They start you with half a loaf of rye and a stack of REAL butter. The bread is tight, tangy and exciting with crust like only the Germans know how to make, but don't get hung up on it—there's a lot more to come.

Pepper and Beer

Next is the potato soup.

Warm, buttery and mellow, it's enough to make you want to get up and goose-step. Don't forget, though, that as with all Germanic - Austrian - Bohemian foods, the soup should be heavily peppered and washed down with beer.

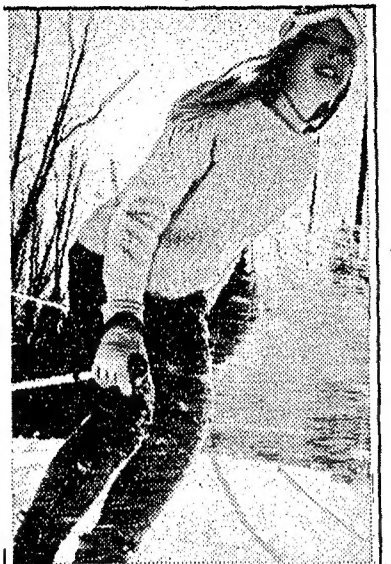
Finally, just when you feel you can eat no more, the main course is delivered. Included are two huge sausages, a mound of sauerkraut and a pair of large dumpling slices. All are covered with thick, rich gravy.

I like to begin with the dumplings, transferring them from their natural state to a quickly growing lump in my stomach. Soon, I'm ready to assault the sausage, hacking them to bits with knife and fork.

Sauerkraut

By the time this phase is completed, the sauerkraut knows it's not long for the world and, true to form, it suffers the fate of its brothers. A true feast has ended.

Food of this quality doesn't come cheaply and I must admit to going a sinful quarter over our \$2 limit even without beer. The dinner can be had ala carte, however, for \$1.55 at lunchtime. Take this culinary trip. It will be well worth your while.



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Sports

Commentary —

Volleyball Team Praised

By Karen Smith

High praise should be extended to Head Volleyball Coach Connie Claussen and her team for their best season ever.

In the 18-5 season, UNO has won a match against every team that has beaten them, including one win against state champion Kearney State and two victories over runner-up UNL.

The volleyball team should also be congratulated on placing third in the state volleyball tournament, UNO's highest ranking in the tourney.

During matches, the Mavericks have shown team-

work, smoothness and efficiency. Several times, the team has lost an opening game but bounced back to take the match.

Claussen has proven that a winning team is possible on a low budget and that women athletes are equally deserving of athletic scholarships as the men.

Attendance has increased at the volleyball games this season — hopefully, more support is forthcoming.

Congratulations again to the volleyball team.

The Gateway would also like to wish the women's basketball team an equally fine season.

Maverick Harriers Want Shot At Top Ten In National Meet

The UNO cross country team will be one of 45 squads vying for the NCAA Division II national championships in Springfield, Mo. Saturday, Nov. 16.

UNO is not likely to stand a shot at the championship, but the Maverick coaches are hopeful their harriers can place among the top ten teams.

"Who knows what can happen in a championship," said Lloyd Cardwell, UNO head coach. "We've kept improving every week. We're striving to get in the Top Ten teams."

Trying to be realistic about UNO's chances, Assistant Coach Elliot Evans said, "We could finish anywhere from fifth to forty-fourth."

Evans explained the championship race is "pretty much of a luck race," in that with 350 runners on the course, a runner hopes for a little luck to get through the pack.

Evans emphasized the luck of the race, stating, "I've never known the favorite to win the championship."

While the team goal is being set at breaking the top ten, Evans, said, "If we finish in the top half, I will be satisfied."

Evans noted the tough job the Mavericks harriers face as the seven runners for the meet consist of three freshmen, two sophomores and two seniors.

He observed most of the top teams will have three seniors. "We're going down with some confidence, but we lack some real cross country experience."

Coach Evans does not like the flat course in Springfield and would rather run a hilly course like Elmwood Park, though he added the Springfield course would not affect the team's performance.

The top 25 runners in the meet will also earn All-American status, and UNO would like to get a runner among that class.

Cardwell believes the Mavericks have a few runners who could stand a chance of placing among the top 25, most notably freshman Neal Hermesmyer.

Hermesmyer, in his first year at UNO, has already set several cross country records, including the course record in Elmwood Park.

Senior co-captain Lance Herold and sophomore Barney Hill also have run well at times this year and could stand a chance for a high finish.

Other members of the UNO squad in the national meet are Larry Irwin, Dave Micheels, Skip Poole and Rick Schulze.

Wrestling Meet Draws Top Teams To Field House

UNO will host the 12th Annual Great Plains Wrestling Tournament today and Saturday in the Fieldhouse.

Freestyle competition will begin at noon today. Greco-Roman competition will begin at noon Saturday. Competition is expected to end about 10 p.m. both nights. The wrestling is Olympic style, instead of collegiate style.

Teams competing will include many of last year's NCAA standouts. Oklahoma State University won the NCAA national championship; Iowa State University placed fourth in NCAA Division I; University of Iowa was the Big 10 runner-up; Southern Illinois University placed third in NCAA Division II. UNO and the University of Wisconsin are among the other teams competing.

The top four wrestlers in each weight class will receive trophies. Trophies also will be awarded for outstanding wrestler, sportsmanship, fastest fall, most falls and top two teams.

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Male Twirler Shows Skill

By Dave Coulton

Every fall cute girls dress-up in scant glittery uniforms and go out to prance around on football fields under the guise of showing off their talent as baton twirlers.

It's amazing how often the twirlers are like cheerleaders. They're generally cute, pretty, and as most of the male chauvinist in the stands will tell you, they're nice to look at.

Sometimes a baton twirler's body is more fun to look at, than her twirling is entertaining.

This year at UNO football games fans found out baton twirling can be entertaining and the tricks with the baton more sensational than the looks of the body.

The reason — Jesse Coleman — the UNO band's male baton twirler. He showed fans in the Omaha area what fans in other parts of the country have found out in recent years: baton twirling is exciting to watch.

While Coleman was new to fans in the area, he is not new to baton twirling. He was a national champion twirler between 1968 and 1971 and has performed twice at the Rose Bowl, once at the Orange Bowl, as well as in New York, Chicago and Philadelphia.

Coleman came to Omaha this fall at the insistence of his grandparents who moved here in 1966 and wished he would take a job near them.

So after finishing a semester of graduate school at New Mexico State last year, Coleman took a job with the Omaha public schools as a substitute music teacher.

Coleman received his degree in music from Alcorn A&M, now Alcorn State, where he was on a scholarship. After graduating in 1971, he worked for the Dayton public schools, teaching instrumental music for a year. Then he went to New Mexico

State, and finally here last December.

Coleman started taking undergraduate courses at UNO because he had nothing else to do. This fall he tried out as a baton twirler for the UNO band.

Coleman became interested in baton twirling after his senior year in high school. "I used to play the trumpet in the band," he said. "During the summer I picked up and started to work with it."

Never having taken a lesson in his life, he then entered a baton-twirling competition the next spring at Alcorn A&M, leading to his national championship.

"It was always something I had wanted to do," he said of his twirling. "I started to watch other people, then added my own style."

Warren Bass, another champion, was one of those that Coleman had watched.

Of his style Coleman says, "I'm a speed twirler and a trick twirler." Because of these talents he likes to work with only one baton, but had used as many as three at one time.

"I don't like it though (working with more than one baton) because it limits you, there isn't much you can do with two batons."

Coleman characterizes his style as being a mixture of gymnastics and modern dance.

He has even invented one of his own tricks, though he admits to having discovered it by accident. What Coleman learned was that if he threw his baton on an Astro-turf field to his left, it would bounce back into his hands.

He said he's noticed that other twirlers have picked up the trick.

For those who've missed Coleman's shows during the football season, you need not fret. He plans to entertain at

several half-time shows during the basketball season.

Coleman also hopes to open a baton twirling school in the spring. "I take baton twirling seriously," he explains. "I'd like to teach all ages. I like especially to instruct people who are in good physical shape and have the time to sacrifice."

Faculty Trio Plays Tonight

The UNO Faculty Trio in Residence will present its first concert tonight at 8 p.m. in the Recital Hall of the Performing Arts Center.

Members of the trio are pianist Harold Payne, violinist Paul Todd and cellist David Low.

Tonight's program will include: "Trio Opus 70, No. 1" by Beethoven, "Three Nocturnes" by Ernest Bloch and "Trio Opus 67" by Shostakovich.

It will be free to the public.

Payne is a graduate of the University of Southern California and joined the UNO faculty in 1968. He is the organist at Benson Presbyterian Church.

Todd is a doctoral candidate at the University of Kansas, joined the UNO faculty in 1971. He is principal first violinist with the Omaha Symphony.

Low is the principal cellist with the Omaha Symphony. He joined the faculty this fall and holds the doctor of music degree from Northwestern University.



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3.

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Three Intramural Championships Are Decided

With the Intramural football season at UNO over, the intramural program is entering a lull in its schedule of activities.

The pause follows a week in

which three intramural championships were decided. The titles were in flag football, knee tackle football and three man basketball.

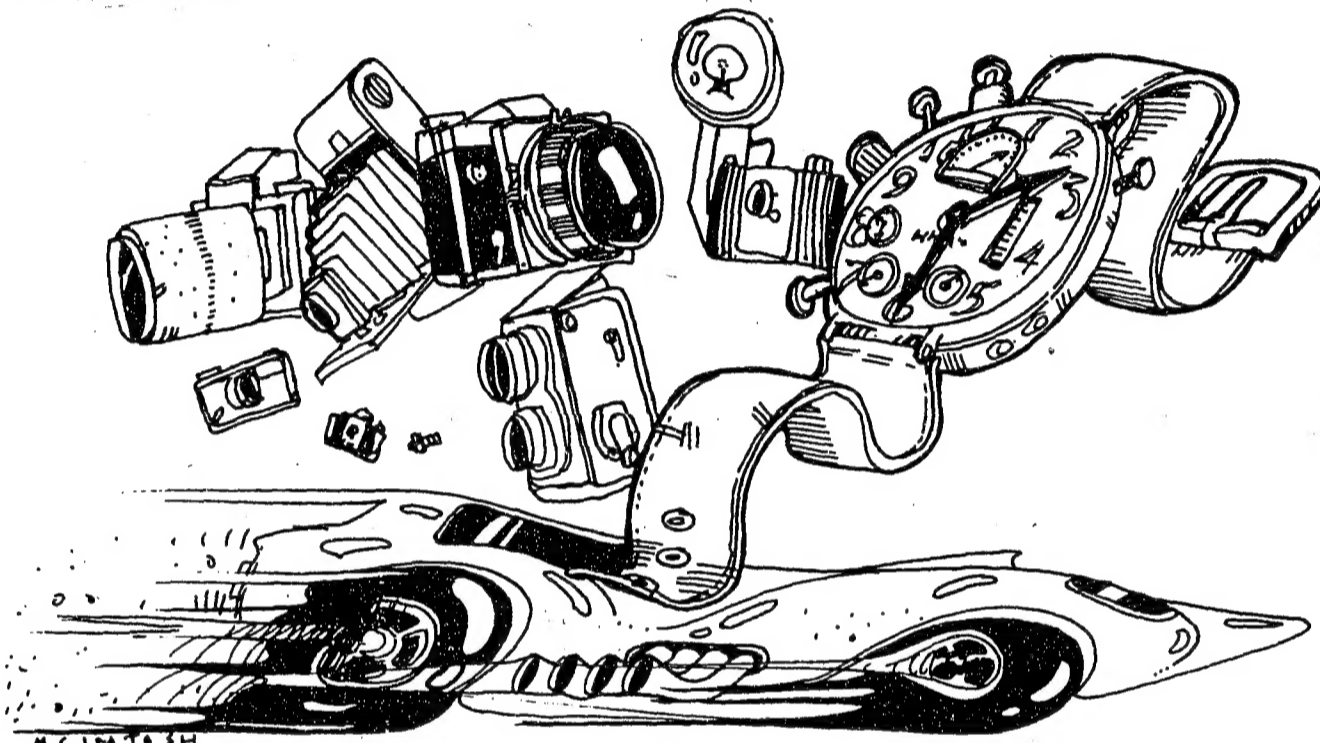
The Wild Bunch captured the flag football title by defeating the Pikes in a 7-0, Independent Champion vs. Fraternity Champion playoff.

The Pikes did a little better on their knees. They were not praying, though, but instead were playing knee tackle football. They won the Greek-

dominated league championship with an undefeated season. The only Independent team in the league forfeited all its games.

Intramural Director Bert Kurth is now accepting applications for the intramural basketball leagues for next semester. All the league positions are expected to be filled quickly.

Leslie Adonizio of Coral Gables, Florida, has bought eleven cameras, a watch that tells the time in each and every spiral galaxy, and a sports car that changes color when pursued, but the only thing that's fun anymore is his stereo system bought from us.



Leslie reports that his Advent Kenwood KR-1400, Glenburn 2110 system from our place is sometimes the only thing that keeps him going.

"I listen to those Advent/2 speakers," he writes, "which cost me so little, and I am so embarrassed at their splendidness and realism that I sometimes think that it would be nice to send Advent or you more money. But fortunately, music also heals my head so nicely at those times that everything comes out all right. I'm working on it, but money still means a lot to me."

Advent, which is helping us pay for this ad, informs us: "We are really

happy that Leslie wrote in like that. We spent twenty years learning to make a speaker as good as the Advent/2, which (believe us) is really wonderful, for so little money, so we don't want any more scratch for ones we've sold. But we hope Leslie gets the money thing under control; it's been driving him crazy for years. Thank you."

Now, We've put this really terrific system together around the Advent/2's for only \$299, and if you don't already own a really good stereo system, you'd be crazy not to get the money together in some legal way and buy it. Besides the Advent/2's, it's

got a fine Kenwood KR-1400 receiver to power the Advent/2's. It will receive all the FM and AM stations you desire. We include a Glenburn 2110 automatic turntable with a Shure cartridge and diamond stylus that will do good by your records.

Don't be foolish and buy some mass-market chrome phonograph when for very few dollars more you could have this system. And don't go around buying super-fanatic cameras and things until you have a good sound system like this to help you see better.

Take it from Leslie, who sends his best.

Flag Football Standings

League Total

FRATERNITY LEAGUE		
1. Pikes	6-0	6-2
2. Lambda Chi	5-1	5-1
3. Pi Kappa Phi	4-2	5-3
4. Sigma Nu	3-3	3-4
5. Theta Chi	2-4	2-4
6. Sig Eps	1-5	1-5
7. TKE	0-6	1-6

INDEPENDENT LEAGUE		
1. Wild Bunch	7-0	8-0
2. Spooks	5-2	6-3
3. South Omaha Boys	5-2	5-2
4. Raiders	4-3	7-3
5. Patriots	3-4	4-4
6. Wreckin Crew	2-5	2-5
7. Collegiate Vets	1-6	3-6
8. Book Worms	0-7	0-7

"B" LEAGUE

1. Rebels	4-1	5-1
2. Shooting Rocks	3-2	3-4
3. Nads	0-4	0-4

Final Knee Tackle Football Standing

1. Pikes	7-0
2. Theta Chi	6-1
3. Sig Tau	5-2
4. Lambda Chi	3-4
5. Lit Pikes	2-5
6. Pi Kappa Phi	2-5
7. Sig Eps	2-5
8. Spooks	0-7

Three Man Champs

Vag Stags won the three man basketball tournament by defeating the Irish Power 15-13.

Vag Stags' team members include Gary Kinsel, Bob Herold, Mike Tripton and Chuck Wallerstedt.

Super Ball

"Super Ball" will make its UNO debut November 14 in the Fieldhouse. Sponsored by the Intramural Department, Super Ball will be played November 14, 18, and 21 at 6:30-9 p.m.

Open to men and women, Super Ball has a three person team. The Super Ball Tournament will be November 25 in the Fieldhouse, beginning at 6:30 p.m.

B-Ball Practice

Intramural basketball teams may reserve a basketball court for practice on Mondays and Thursdays 6-9 p.m. for the next three weeks.

Interested teams should make reservations in the Intramural office, Fieldhouse office 15.

Wrestling

The UNO intramural Wrestling tournament will be held on Thursday, December 5. Intramural Director Bert Kurth suggests any potential participants should start getting in shape.

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